ROBSTAR Oddział Dronexpert.eu & UAVO.TV
Authorised Reseller DJI
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Dane aktualne na dzień: 29-03-2024 07:53

Link do produktu: https://dronexpert.eu/dji-inspire-1-raw-quadrokopter-2-kontrolery-obiektyw-i-ssd-2-dodatkowe-dyski-ssd-p-11959.html



DJI INSPIRE 1 RAW QUADROKOPTER 2 KONTROLERY OBIEKTYW I SSD+ 2 dodatkowe dyski SSD

Cena brutto	**19 999,00 zł**
Cena netto	**16 259,35 zł**
Dostępność	**Aktualnie niedostępny**
Numer katalogowy	**KAT00782**
Kod EAN	**6958265121395**
Producent	**DJI**

Opis produktu

Opis dokładnie taki sam jak Inspire 1 Pro róznica tylko w kamerze

Camera	Zenmuse X3	Zenmuse X5
SENSOR		
LENS		
MAX-PIXELS		
VIDEO		
MISC.		
Size	6.17 x 4.55 mm	17.3 x 13.0 mm (4:3 Aspect Ratio)
Type	CMOS	CMOS
Effective Pixels	12.4M	16.0M
ISO Range	100~3200	100~25600

SENSOR		
LENS		
MAX-PIXELS		
VIDEO		
MISC.		
Optics	20mm (35mm format equivalent)f/2.8 focus at ∞	User Selectable (default DJI MFT 15mm F/1.7 ASPH)
Iris	F/2.8	F/1.7-F/16 (default DJI lens)
Diagonal FOV	94 degree	72 degree (default DJI lens)
Equivalent	20mm	30mm (default DJI lens)
Distortion	0.90%	0.40%
Focus Range	Infinite	20cm-infinite (default DJI lens)
Auto-Focus	N/A	Support (default DJI lens)
SENSOR		
LENS		
MAX-PIXELS		
VIDEO		
MISC.		
Max-Pixels	12.4M	16.0M
Burst Shooting	Full pixels 7fps	Full pixels 7fps
Shutter Speed	8~1/8000 sec	8~1/8000 sec
EV Range	-3~+3, 1/3	-3~+3, 1/3
AEB	Support	Support
Interval	Support	Support
Time Lapsed	Support, 5/7/10/20/30 sec	Support, 5/7/10/20/30 sec
DNG	Support	Support

SENSOR		
LENS		
MAX-PIXELS		
VIDEO		
MISC.		
Resolution	4096x2160(25/24P), 3840x2160(30/25P), 1920x1080(60/50/48/30/25/24P) 1280x720(60/50/48/30/25/24P)	4096x2160(23.98p), 3840x2160(29.97/23.98p), 2704x1520(30/25P), 1920x1080(59.94/29.97p)
Encoder	MPEG4/AVC/H.264	MPEG4/AVC/H.264
Max-Bitrate	60Mbps@4096x2160(25/24P), 60Mbps@3840x2160(30/25P), 45Mbps@1920x1080(60/50/48/30/25/24P) 15Mbps@1280x720(60/50/48/30/25/24P)	60Mbps@4096x2160(23.98p□, 60Mbps@3840x2160(29.97/23.98p), 45Mbps@2704x1520(30/25P), 40Mbps@1920x1080(59.94), 25Mbps@1920x1080(29.97p)
Format	MP4/MOV	MP4/MOV
Storage	Micro-SD Class 10	Micro-SD Class 10
Video NR	Support	Support
Stabilizer	Support	Support
SENSOR		
LENS		
MAX-PIXELS		
VIDEO		
MISC.		
Exposure	P/S/M	P/S/A/M
AE Metering	Auto/spot metering	Auto/spot metering
AE Lock	Support	Support
WB	auto/default/manual	auto/manual/spot
Focus Mode	Focus at ∞	AFS/AFF/MFT
Focus Mode	N/A	256-zone / Pinpoint/(Touch focus is available)

SENSOR

LENS

MAX-PIXELS

VIDEO

MISC.

AF AUX	N/A	Support
AE Lock	N/A	Yes (AF/AE LOCK button)
Focus Peaking	N/A	Support
Zebra	Support	Support
Adjustment	Support	Support
Style	sRGB,Color looks, LOG	sRGB,Color looks, LOG, Cine-D
Enhancement	HDR/Video DR	HDR/Video DR
HDR/Video DR	N/A	N/A
Software	N/A	N/A

- 1. D-LOG is a video mode that offers a broader way of color correction options in post-production.
- 2. DJI CineLight is a software for the management and editing of the CinemaDNG footage.