

Dane aktualne na dzień: 26-04-2024 19:49

Link do produktu: <https://dronexpert.eu/dji-inspire-1-raw-quadrokofter-2-kontrolery-objektyw-i-ssd-2-dodatkowe-dyski-ssd-p-11959.html>



DJI INSPIRE 1 RAW QUADROKOPTER 2 KONTROLERY OBIEKTYW I SSD+ 2 dodatkowe dyski SSD

Cena brutto	19 999,00 zł
Cena netto	16 259,35 zł
Dostępność	Aktualnie niedostępny
Numer katalogowy	KAT00782
Kod EAN	6958265121395
Producent	DJI

Opis produktu

Opis dokładnie taki sam jak Inspire 1 Pro różnica tylko w kamerze

Camera	Zenmuse X3	Zenmuse X5
SENSOR		
LENS		
MAX-PIXELS		
VIDEO		
MISC.		
Size	6.17 x 4.55 mm	17.3 x 13.0 mm (4:3 Aspect Ratio)
Type	CMOS	CMOS
Effective Pixels	12.4M	16.0M
ISO Range	100~3200	100~25600

SENSOR		
LENS		
MAX-PIXELS		
VIDEO		
MISC.		
Optics	20mm (35mm format equivalent)f/2.8 focus at ∞	User Selectable (default DJI MFT 15mm F/1.7 ASPH)
Iris	F/2.8	F/1.7-F/16 (default DJI lens)
Diagonal FOV	94 degree	72 degree (default DJI lens)
Equivalent	20mm	30mm (default DJI lens)
Distortion	0.90%	0.40%
Focus Range	Infinite	20cm-infinite (default DJI lens)
Auto-Focus	N/A	Support (default DJI lens)
SENSOR		
LENS		
MAX-PIXELS		
VIDEO		
MISC.		
Max-Pixels	12.4M	16.0M
Burst Shooting	Full pixels 7fps	Full pixels 7fps
Shutter Speed	8~1/8000 sec	8~1/8000 sec
EV Range	-3~+3, 1/3	-3~+3, 1/3
AEB	Support	Support
Interval	Support	Support
Time Lapsed	Support, 5/7/10/20/30 sec	Support, 5/7/10/20/30 sec
DNG	Support	Support

SENSOR		
LENS		
MAX-PIXELS		
VIDEO		
MISC.		
Resolution	4096x2160(25/24P), 3840x2160(30/25P), 1920x1080(60/50/48/30/25/24P) 1280x720(60/50/48/30/25/24P)	4096x2160(23.98p), 3840x2160(29.97/23.98p), 2704x1520(30/25P), 1920x1080(59.94/29.97p)
Encoder	MPEG4/AVC/H.264	MPEG4/AVC/H.264
Max-Bitrate	60Mbps@4096x2160(25/24P), 60Mbps@3840x2160(30/25P), 45Mbps@1920x1080(60/50/48/30/25/24P) 15Mbps@1280x720(60/50/48/30/25/24P)	60Mbps@4096x2160(23.98p), 60Mbps@3840x2160(29.97/23.98p), 45Mbps@2704x1520(30/25P), 40Mbps@1920x1080(59.94), 25Mbps@1920x1080(29.97p)
Format	MP4/MOV	MP4/MOV
Storage	Micro-SD Class 10	Micro-SD Class 10
Video NR	Support	Support
Stabilizer	Support	Support
SENSOR		
LENS		
MAX-PIXELS		
VIDEO		
MISC.		
Exposure	P/S/M	P/S/A/M
AE Metering	Auto/spot metering	Auto/spot metering
AE Lock	Support	Support
WB	auto/default/manual	auto/manual/spot
Focus Mode	Focus at ∞	AFS/AFF/MFT
Focus Mode	N/A	256-zone / Pinpoint/(Touch focus is available)

LENS

VIDEO

MISC.

AF AUX	N/A	Support
AE Lock	N/A	Yes (AF/AE LOCK button)
Focus Peaking	N/A	Support
Zebra	Support	Support
Adjustment	Support	Support
Style	sRGB,Color looks, LOG	sRGB,Color looks, LOG, Cine-D
Enhancement	HDR/Video DR	HDR/Video DR
HDR/Video DR	N/A	N/A
Software	N/A	N/A

- 1. D-LOG is a video mode that offers a broader way of color correction options in post-production.
- 2. DJI CineLight is a software for the management and editing of the CinemaDNG footage.